

PRINTMAKING ON CLAY



STEPS

- 1 **PREP:** Fill underglaze applicators with a dark Velvet underglaze.
- 2 **CREATE DESIGN:** With the underglaze applicator, draw designs or patterns onto newsprint.
 - TIP: The designs can be painted with a paintbrush or stamped on with foam stamps if underglaze applicators are not available!
- 3 **PAIN:** When designs or patterns are dry, paint underglaze on top of line.
- 4 **SLAB:** Roll and smooth a clay slab.
- 5 **SLIP:** Arrange the newsprint pattern side up, then use a large, soft brush to apply one coat of casting slip. Smooth out any puddles.
- 6 **APPLY:** When the slip looks like leather, turn the newsprint face down onto the clay slab. Once the newsprint makes contact with the slab, it can't be moved!
- 7 **SMOOTH:** With a rubber rib or a plastic gift card, smooth the paper to the slab.
- 8 **REVEAL:** Carefully peel back the paper to check if the design has transferred, if not, repeat step 7.
- 9 **BISQUE, GLAZE, and FIRE:** Bisque fire the slab to cone 04, glaze the slab (we used LG-10), and then glaze fire to cone 05!

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