

# Drawing & Painting I

Name \_\_\_\_\_

## Still Life

Chapter 4, page 69

**LEQ:** How do you organize a composition?

**Answer:** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Words to Know

**Still Life:** \_A drawing of a single object or several objects. Stationary objects used as PRIMARY subjects \_\_\_\_\_  
\_\_\_\_\_

**Line:** \_\_ Established edges found in a composition. \_\_\_\_\_

**Stroke:** \_\_ A heavy line that gives weight, structure, and strength to the drawing. \_\_\_\_\_

**Tone:** \_\_\_\_ Used to quickly establish negative space and shadows. (Areas of grey) \_\_\_\_\_

**Space:** \_\_\_\_ Areas between, above, below, or within an object \_\_\_\_ (Positive or negative) \_\_\_\_\_

**Light:** \_\_\_\_ Strong light source makes it easier to see strong values and shapes. \_\_\_\_\_

**Shadows:** Determined by the light source. \_\_\_\_\_

**Massing:** \_\_\_\_ Connecting darks in a drawing into larger shape \_\_\_\_\_

**Foreshortening:** \_\_ Making a 3-D object seem to recede into space. \_\_\_\_\_

**Ellipse:** (pg 74) \_\_\_\_ Shortening the top of a circle relative to it's width (oval) (Never a POINT) \_\_\_\_



**What is a metaphor?** \_\_ When one thing stands for another. \_\_\_\_\_

**Drapery:** \_\_ Often forms the background for the objects. (Folds and gathers seen in loose fitting clothing or material)

## Four Steps to Drawing a Drapery

1. sketch basic shapes
2. Sketch the folds and edges of light and dark areas.
3. add values
4. deepen the values (make 'em darker)

**Trompe L'oeil** (trump loy): \_\_ "Deceives the eye" "fool the eye"



