

Mural Legacy Independent Study

Course Expectations and Procedures

Prerequisites: Drawing & Painting 1, Drawing & Painting 2, Drawing & Painting 3, (Drawing & Painting 4)

Course Objective: Student Artist will create a visually appealing, acrylic paint mural of an appropriate message or theme to be displayed in the high school. (NO SHARPIE or MARKER of any kind ion the mural; No watercolor; MINIMAL pencil /Colored pencil).

Procedural Expectations: *(acquisition of all necessary paperwork and signatures)*

Inspirations/ Ideas:

1. Student Artist will discuss potential ideas or themes for the mural with the Fine Art Educator (and other muralists).
2. Student Artist and Art Educator will decide on an appropriate, interesting concepts or themes.

Thumbnails/ Final Rough Sketch

1. Student will create a **MINIMUM of 10 - 1.5" X 4" thumbnails** for the single or multiple concepts.
 - a. Art Educator and Student Artist will review and approval
2. Student Artist will complete a **MINIMUM of 3 - 3" X 8" roughs** with color.
 - a. Art Educator and Student Artist review and approval
3. Student Artist will complete a **6" X 16" fully rendered Watercolor** of the final design.
 - a. Art Educator and Student Artist review and approval

Surface Preparation and Completion

1. Student Artist will prepare the mural surface (**4' X 8' minimum**) with TWO coats of primer. (This can be done at anytime before drawing)
2. Image is to be projected from a tracing of the Watercolor final design with MINIMAL alterations.
3. Mural must be completed to the planned level of quality and design.
4. Student Artist's FULL NAME and YEAR OF COMPLETION must be NEATLY and VISIBLY PRINTED on the front surface of the mural.
5. Mural edges need to be painted solid BLACK (unless otherwise discussed and approved)
6. ****Mural is complete** - Student Artist must apply minimum of TWO coats of clear protectant to the mural.

Assessment: Course will be assessed on a Pass/Fail System. All Checkpoints need to be COMPLETED in a quality fashion before moving onto the next portion of the process.

Responsibilities: Students will maintain a neat and orderly work area while also caring for the materials and supplies to ensure the availability of the supplies and area for future use.

ALL Sketches and preliminary work must be maintained and collected for future reference and display