

## Drawing & Painting I

LEQ: HOW Will/ Can/ Does REALISM PLAY PART TO YOUR ABSTRACT or Non-Objective ART?

### Non Objective Art: Chapter 12, page 171 Exploring Painting textbook

1. “Early twentieth-century artists pushed abstraction even further...” What became the focus of their compositions? **Colors, shapes, movement & textures**
2. What is **organic** compared to geometric? **Irregular and informal shapes and marks**
3. What does **painterly** mean? **Brushstrokes are evident and important**
4. What are **COLOR FIELD** paintings?: **Large flat areas of color with distinct edges**
5. **ABSTRACT EXPRESSIONISM** got its name because it was
  - a. abstract : **nonobjective, actually**
  - b. Expressive: **stressing individual feelings**  
...rather than.... **design or formal qualities**

### The Expressive Language: Chapter 10, page 201, Discovering Drawing textbook

1. What is an **AESTHETIC RESPONSE**? **An intense emotional response to an artwork**
2. EXPRESSIVE POSSIBILITIES: Many expressive drawings have **abstract qualities** that take the viewer beyond observation into... **experience, emotion, imagination, & personal or cultural symbolism.**
3. ABSTRACT and NONOBJECTIVE ART: What does **abstract art stress**? **Stresses the form of the subject matter rather than its actual appearance**
4. What is **NON-OBJECTIVE art**? **Did not show any recognizable object at all**
5. MEANINGFUL COLOR: Philosophers think about how we find colors meaningful. Colors are...**powerful**  
  
Colors can also be...**symbolic, with meanings that change from culture to culture.**



